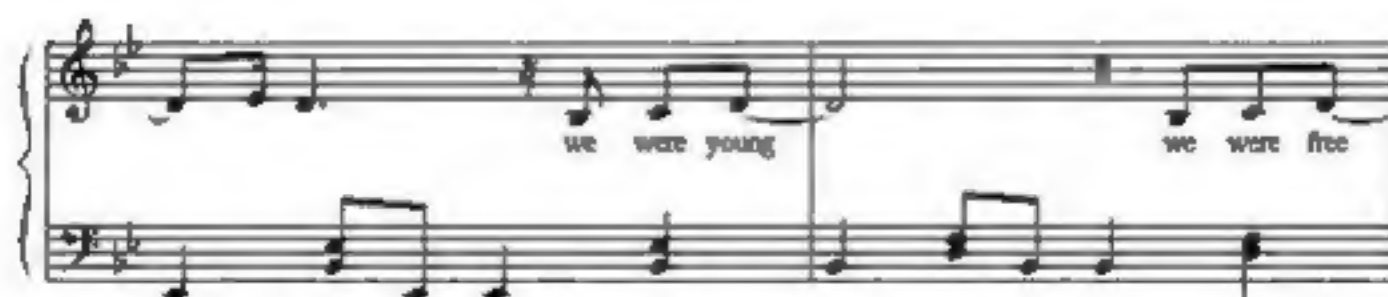


She's The One

arr. by Ludy

tempo = 80

Piano



if there's some-bo - dy cal-ling me on

she's the one we were young

we were wrong we were fine all a-long

if there's some-bo - dy cal-ling me on she's the one

when you get to where you wan-na go and you know the things you wan-na know you're

sta - - - - - ling

when you said what you wan-na say and you know the way you wan-na play yeah

you'll be so high you'll be fly - - - ing though the sea

will be strong I know we'll car-ry on

if there's some-bo - dy cal-ling me on she's the one

when you get to where you wan-na go and You know The things you wan-na know You're

said ... ling

when you said what you wan-na say and You know The way you wan-na say it

you'll be so high you'll be fly . . . ing I was her

This system contains the first line of the musical score. It features a treble and bass staff with a key signature of two flats and a 4/4 time signature. The melody is in the treble staff, and the lyrics are written below it. The bass staff provides a simple harmonic accompaniment with block chords.

she was me we were one we were free

This system contains the second line of the musical score. The melody continues in the treble staff, with the lyrics "she was me", "we were one", and "we were free" written below. The bass staff continues with block chords.

if there's some-body cal-ling me on she's the one

This system contains the third line of the musical score. The melody continues in the treble staff, with the lyrics "if there's some-body", "cal-ling me on", and "she's the one" written below. The bass staff continues with block chords.

if there's some-body cal-ling me on

This system contains the fourth line of the musical score. The melody continues in the treble staff, with the lyrics "if there's some-body" and "cal-ling me on" written below. The bass staff continues with block chords.

she's the one

This system contains the fifth line of the musical score. The melody continues in the treble staff, with the lyrics "she's the one" written below. The bass staff continues with block chords.



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